

MODERN VOICINGS

Instant Bill Evans - 'Peace Piece'

One of Bill Evans compositions is a must for beginners to check out. It's called 'Peace Piece' and the ENTIRE tune uses the same left hand riff in EVERY bar!

If you download the score at www.musicdirect.com you can then try to work out some of the patterns in the right hand. Or just make up your own - play ANY white key.

Here's the Left Hand Riff

The image shows the left hand riff for 'Peace Piece' in C major. The notation is in 4/4 time, with a treble clef and a key signature of one sharp (F#). The bass line consists of a repeating pattern of eighth notes: G, C, G, C, G, C, G, C. Above the notes, the chords are labeled: CM7 and F (backwards). Below the notation, two keyboard diagrams illustrate the voicings. The first diagram shows the CM7 (cluster) voicing, with blue dots on the keys C, E, G, and B. The second diagram shows the F (backwards) voicing, with blue dots on the keys F, A, C, and E.

To make it even easier you could leave out the fourth beat in each bar

The image shows a simplified version of the left hand riff. The notation is in 4/4 time, with a treble clef and a key signature of one sharp (F#). The bass line consists of a repeating pattern of eighth notes: G, C, G, C, G, C, G, C. Above the notes, the chords are labeled: CM7 and F (backwards). The notation is simplified, with the fourth beat in each bar being a whole rest.

Remember - IMPROVISE in the right hand using ANY white key. Download the music and try to figure out what he actually played.